

FLORALIA FESTIVAL

How many flowers can you identify in Evelyn De Morgan's painting "Flora"?

We've given you a few clues - and a very easy plant to start with - the rest you have to find. Even we can't identify every flower in the painting! Can you?

To see more detail visit Flora on our Google Arts & Culture page where you can see a super high definition image of Flora: <https://artsandculture.google.com/asset/flora/oQFkAEYhL0NDeQ>

A small prize will wing its way to the winner who identifies the most flowers. Send your answers to info@demorgan.org.uk



a



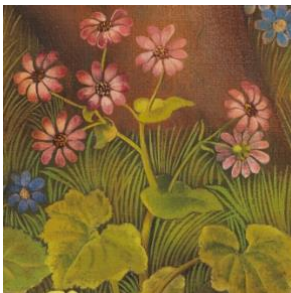
b



c



d



e



f



g



h



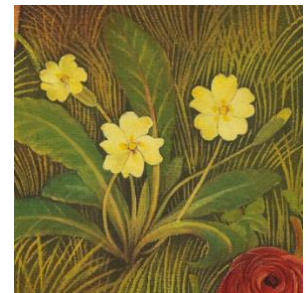
i



j



k



l

Your answers:

a	b	c	d
e	f	g	h
i	j	k	l

Clues:

Rose	Loquat	Viola	Primula
Cyclamen	Anemone	Ranunculus	Felicia

Floralia Festival

The festival of Floralia began in Rome in 238 BCE, to please the goddess Flora, the goddess of flowers, vegetation, and fertility, so she would protect the spring blossoms.

Romans celebrated Floralia, from 28th April to 3rd May, with games and theatrical presentations followed by a final day devoted to circus games. In contrast to the wearing of white garments for festivals, multi-coloured clothing was worn for Floralia, and floral wreaths were worn in the hair. Hares and goats were ceremonially released as part of the festivities, and vetches, beans, and lupins were scattered among the crowd, also symbols of fertility.

Customs from the Floralia festival are still evident in England today in the May Day celebrations, with floral days, floral dances, and well dressings.

Floralia - The Language of Flowers

Did you know there is a whole language of flowers? Valentine's Day sees red roses given to declare love, but did you know other flowers have meanings too? Roses for the Victorians meant love. Depending on their colour, they could indicate the deepness or innocence of that love, ranging from white for purity to burgundy for an unconscious adoration.

The red poppy often meant imagination and eternal sleep, but also pleasure

The primrose's meaning changed with its colour, but could symbolise youth and young love, and devotion

Violets are a symbol of modesty and faithfulness

Daisies symbolise innocence, purity, loyal love, and farewell

Anemones symbolise fragility and forsakenness

Cyclamen meant resignation or goodbye

Ranunculus symbolises radiance

Viola (pansies) meant faithfulness, modesty, thoughtfulness, and remembrance